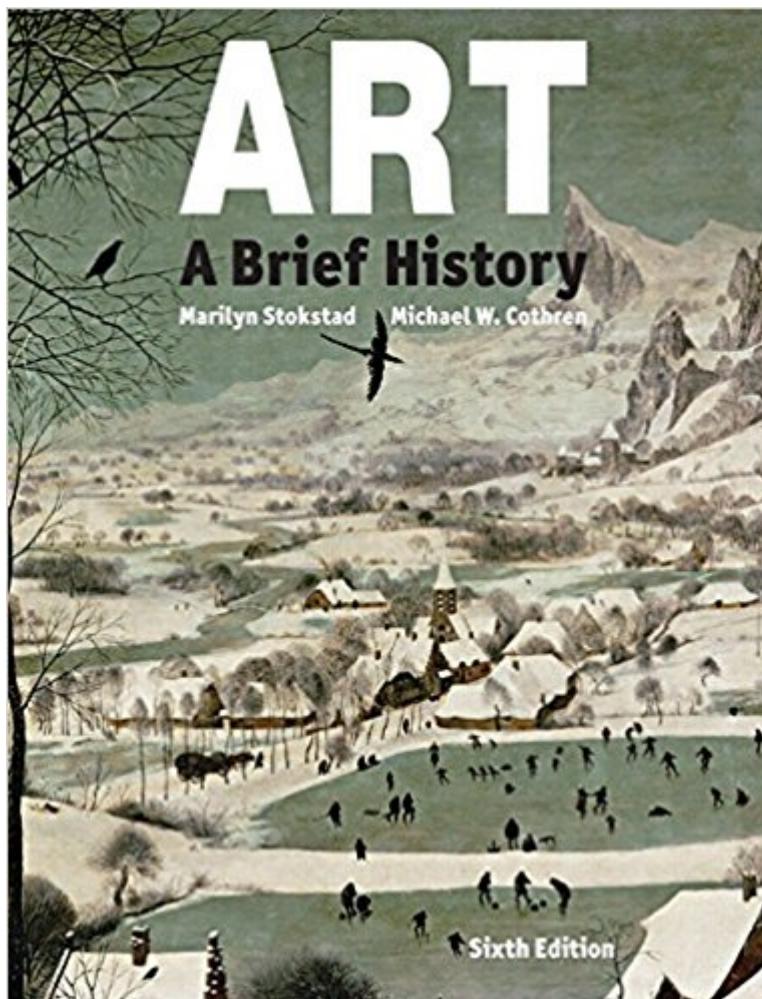


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Art: A Brief History (6th Edition)



Synopsis

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search for ISBN-10: 0134127137 / ISBN-13: 9780134127132. That package includes ISBN-10: 0133843750 / ISBN-13: 9780133843750 and ISBN-10: 0133847896 / ISBN-13: 9780133847895. MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses The most student-friendly, contextual, and inclusive art history survey text on the market Now in its sixth edition, Art: A Brief History continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. By treating the visual arts as one component of a vibrant cultural landscape (which also includes politics, religion, economics, and more), Art: A Brief History helps students recognize and appreciate the central role that art and architecture have played in human history. Also available with MyArtsLab® MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Art: A Brief History, Sixth Edition is also available via REVEL®, an immersive learning experience designed for the way today's students read, think, and learn.Â

Book Information

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Customer Reviews

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National Women's Caucus for Art. In 1997, she was awarded the Governor's Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the University's Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Michael W. Cothren is Professor of Art History at Swarthmore College, where he has also served as Art Department Chair, Coordinator of Medieval Studies, and Divisional Chair of the Humanities. Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on theory and method, but he most enjoys teaching the survey to Swarthmore beginners. His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled *Picturing the Celestial City*. Michael is consultative curator of medieval stained glass at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching or engaged in art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

Personally even though I had to buy the book, I never really used it. I still passed the class with an A. Make sure you need the book before you actually get it. Remember there is always PDF for this kind of stuff too.

For an art book, it was really good. It helped that the teacher was really into her topics. The book covered details well, and did a good job (I thought) of walking you through how art evolved. Good pictures too.

It's a pretty good basic art history book. Not too boring or technical.

Great condition

Rented this for my college art class and the book was basically brand new.

well it came in great condition and was useful in class

Pretty boring class, text book ok condition

Good information.

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